

# ALLIED

## BROADCASTGROUP

YOUR ALLY & PARTNER FOR  
PROFESSIONAL VIDEO GEAR  
[WWW.ALLIEDBROADCASTGROUP.COM](http://WWW.ALLIEDBROADCASTGROUP.COM)

# Year End Sale

2023

# Allied Broadcast

## Year End Sale

As another year draws to a close, all of us at Allied Broadcast Group want to express our sincere appreciation for your continued partnership and support. It is clients like you that make our work meaningful, and we are truly grateful for the trust you have placed in our team.

We are delighted to present our Year End Sale featuring our latest industry-leading products and services designed to meet the needs of media professionals like yourself. Within these pages you will discover items our knowledgeable team has hand-picked to provide you with advanced tools and support to succeed today while anticipating the demands of tomorrow. Please take a moment to review the catalog and contact our experts with any questions you may have. We are here as your helpful resource, committed to finding the right solutions to power your continued growth and innovation. *Just a reminder that we can also provide you with quotes for **NEW** gear!*

As we reflect back on the challenges and opportunities of 2023, we move into the year ahead confident that by continuing to put your needs first, we can build on the foundations of trust and service that define our relationship. We value your loyalty and look forward to further strengthening our partnership in 2024 and beyond. Please accept our warm wishes to you, your team, and your loved ones this holiday season.





# Hitachi

## SK-HD1200 Camera Chain

**\$17,000**



This stellar camera chain includes:

- Hitachi SK-HD1200 Handheld HDTV Production Camera
- Hitachi VF-402 Monochrom Viewfinder
- Hitachi VF-L90HD 9" Viewfinder
- Hitachi RU-1500JY Remote Control Unit
- Hitachi CU-HD1200U Camera Control Unit

# Sony

## HSC-300



Capture Superior Imagery with the Sony HSC-300 Triax Camera System:

- Sony HSC-300 Triax Camera Head
- Sony HSCU-300 Triax CCU
- Sony RCP-750 Remote Control Panel

**\$13,500**

Also available in limited quantities (call for pricing):

- MSU-950 Master Setup Unit
- CNU-500 Camera Command Network Unit
- HDLA-1505 Large Lens Adapter
- VCS-700 Video Selector





## Grass Valley LDX-80 FLEX Elite Twin CCU, 3G upgradeable - USED

**single chain:** ~~\$11,250~~ (720p) / ~~\$23,500~~ (upgraded to 3G)  
**3 chain:** ~~\$31,000~~ (720p) / ~~\$63,500~~ (upgraded to 3G)  
**6 chain:** ~~\$56,000~~ (720p) / ~~\$120,000~~ (upgraded to 3G)

Unlock Your Creative Vision with the LDX-80 Flex from Allied Broadcast Group. This package includes:

- Grass Valley LDX-80 FLEX Camera Head
- Grass Valley XCU Elite Twin with Single-Mode Fiber Option
- Grass Valley LDK-5307, Studio VF
- Grass Valley OCP-400
- Grass Valley LDK-4426 Single Mode to Fiber Box
- 720p Format

Cameras are upgradeable to 1080i, 1080/24PsF, and 3G  
 ENG VF Also available for additional price

## Sony HXC-100 Camera Package- USED

Achieve gorgeous imagery with the lightweight, versatile Sony HXC-100.

- Sony HXC-100
- Sony HXCU-100
- Sony HDVF-200
- Sony RCP-750
- Sony HDVF-C730W

**single chain:** ~~\$11,000~~  
**3 chain:** ~~\$30,000~~  
**6 chain:** ~~\$55,000~~



2023

Check it out

# Camera Chains That Works For Everyone, Everywhere, Every Job



## Sony HDC-1500 - USED

Get the job done with this clean Sony HDC-1500. Includes:

- Sony HDC-1500
- Sony HDCU-1500
- Sony RCP-1500
- Sony HDVF-200
- Sony HDVF-730W

**single chain:** ~~\$13,250~~  
**3 chain:** ~~\$34,500~~  
**6 chain:** ~~\$62,000~~

## Hitachi Z-HD5000 - USED

Superior quality and reliability meet affordability with Hitachi's Z-HD5000—our video production pros know this innovative dockable camera sets the new standard for versatile 1080i acquisition. We currently have only 5 available so act fast!

- Hitachi Z-HD5000
- Hitachi HDF-700H
- Hitachi RU-1000
- Hitachi CU-HD500U
- Hitachi VF-402

**\$8,000**







**\$55,000**

## **NEW!** **Sony HDC-3500 – NEW in box**

Unleash Your Creative Potential with the Sony HDC-3500!

- Sony HDCU-3500
- Sony RCP-3500
- Sony HDVF-EL20
- Sony HDVF-L750
- Sony VCT-14
- Sony HZCU-UHD35
- Sony HZC-PRV50

## **Coming Soon!** **Panasonic AK-UC4000GSJ Camera** **Chain – USED**

**single chain: \$30,000**

**3 chain: \$87,500**

**6 chain: \$175,000**

Panasonic AK-UC4000 4K Broadcast Camera  
with LEMO Connector.

- AK-UC4000GSJ
- AK-HRP1000GJ
- AK-HVF100GJ
- AK-UCU600ESJ





**\$18,000**

### Fujinon UA24x7.8BERD with controls – USED

Capture Stunning Broadcast Footage with the Fujinon UA24x7.8BERD full servo zoom and focus:

- Fujinon UA24x7.8BERD
- Fujinon SS-13B full servo controls for zoom and focus

### Fujinon UA13x4.5 BERD-S9 ENG Lens with Controls – USED

**\$16,000**

Capture stunning 4K footage with the Fujinon UA13x4.5 – broadcast quality optics in a portable, lightweight design. Perfect for ENG, this wide angle lens delivers exceptional resolution, minimized distortion, and intuitive operation.

Includes:

- UA13x4.5 BERD
- ERD-10A-D01M
- EPD-31A-D02

**\$11,750**



### Fujinon UA14x4.5 BERD with controls – USED

Get Unsurpassed Optical Performance with the Fujinon UA14x4.5BERD Telephoto Zoom Lens

- Fujinon UA14x4.5 BERD
- SS-13B full servo controls for zoom and focus



**\$1,000**

### Fujinon XA17x7.6BRM-M58B - USED

The Fujinon XA17x7.6BRM is a high-quality 2/3" HD lens with 17x zoom ratio, designed for Panasonic P2HD cameras, featuring QuickZoom for fast zooming, a 0.6m minimum object distance, wide 64° to tight 4° angle of view, 82mm filter size, 1.53kg lightweight body, and premium optics for unmatched image quality.

### Fujinon UA23x7.6 BERD with controls – USED



**\$16,000**

Capture Stunning Shots with the Fujinon UA23x7.6BERD Broadcast ENG/EFP Lens

- Fujinon UA23x7.6BERD
- SS-13B full servo controls for zoom and focus

*Many more coming soon!  
Used, like new!*

### Fujinon UA46x13.5 BERD – USED



**\$47,500**

See the Bigger Picture with the Fujinon UA46x13.5 BERD

- Fujinon UA46x13.5 BERD
- Fujinon SS-13B full servo kit
- Fujinon ALH Lens Support
- Aluminum Case





**\$5,950**

## **NEW!** Canon KJ20x8.2B IRSD ENG Lens with Semi-Servo Controls

Crafted with high-quality design tools including optical-simulation and 3D-design technologies, the Canon HD lens ensures minimal axial and lateral chromatic aberrations, coma aberrations, and geometric distortion. Includes MS-15 Kit:

- ZSD-15 M II
- FFC-15
- FM-12
- Flex cable

### Canon HJ14ex4.3B IASE with controls – USED

See the World Through a New Lens with the Canon HJ14ex4.3B IASE. More than 5 available!

- Canon HJ14ex4.3B IASE
- Canon Digi Zoom Control
- Canon Digi Focus Control

**with controls:** **\$8,500**    **without controls:** **\$6,950**



### Canon HJ22ex7.6B IASE – USED

Capture stunning HD video with the versatile Canon HJ22ex7.6B IASE ENG lens, featuring a 7.6-168mm focal range and f/1.8 max relative aperture for incredible light gathering power. More than 5 available!

- HJ22ex7.6B IASE
- ZSD-300D w/CR-10 clamp
- FPD-400D w/CR-10 clamp

**with controls:** **\$8,500**    **without controls:** **\$6,950**



**Fujinon HA13x4.5 BERM-M48B ENG Lens- USED**

The Fujinon 13x4.5BERM-M48B is a 2/3 super-wide angle lens with 13x optical zoom. The lens comes with a 2x extender for instant telephoto. More than 10 available!

**\$1,750**

## **Fujinon ZA12x4.5BERM-M1 HD ENG Lens – USED**

Capture stunning broadcast footage with the Fujinon ZA12x4.5BERM-M1 HD lens.

- Fujinon ZA12x4.5BERM-M1 HD (lens only)

**\$3,500**







**\$5,950**

## **NEW! Fujinon XA20x8.5BERM with MS-01 Controls – New**

Brand New Fujinon XA20sx8.5BERM-K3 with MS-01 Controls in box! We currently have more than 5 of these available. Package Includes

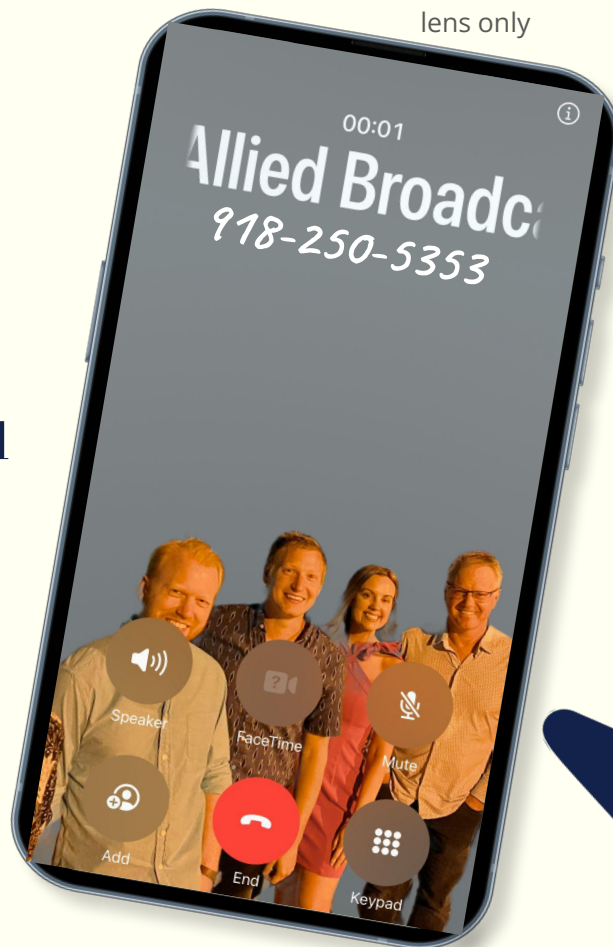
- Fujinon XA20sx8.5BERM-K3 Lens
- Fujinon FMM-6B Focus Manual Module
- Fujinon CFC-12-990 Flexible Cable
- Fujinon SRD-92B Zoom Rate Demand Unit
- Fujinon CFH-3 Focus Grip
- 2-Year Warranty on Parts and Labor

## **Fujinon ZA12x4.5BERM-M58 ENG Lens – USED**

See the Story Clearly with the Fujinon ZA12x4.5BERM-M58 ENG Lens. We only have 4 available so act fast!

- Fujinon ZA12x4.5BERM-M58 – lens only

**\$3,000**



*Don't miss out; call today!*





### Canon XJ25x6.8BIE IESD Lens Only- USED

**\$3,250**

Experience stunning image quality and versatile performance with the Canon XJ25x6.8BIE IESD lens. This advanced HD zoom lens delivers the clarity and accuracy needed for broadcast applications.

- Canon XJ25x6.8BIE IESD (lens only)

### Fujinon Ah50x9.5 BESM with controls, sled, and case – USED

Capture Stunning Imagery with the Fujinon Ah50x9.5 BESM HD Lens

- Fujinon Ah50x9.5 BESM
- Fujinon ERD-10A-D11
- Fujinon BFH-1A
- Sled
- Case



**\$8,500**

### Canon XJ60x9BIE - USED

This Canon XJ60x9BIE is the versatile lens you need to round out your tool box, and be ready for any applications in the field, studio, and major events! Grab one today!

- Canon XJ60x9BIE
- Canon SUP-NS3
- Canon Semi-Servo Control Kit

**\$28,000**



### Canon XJ75x9.3B (Gray) - USED

Capture every moment in stunning detail with this Canon XJ75x9.3B box lens. Includes:

- Canon XJ75x9.3B
- Semi-servo controls
- Sled

**\$29,500**





# Canon XJ95x8.6B

## IESD-SB Box Lens - USED

The DIGISUPER 95 (XJ95x8.6B) super-telephoto lens combines the widest focal length (8.6mm) with a 95x zoom, providing a range of imaging possibilities unmatched by conventional field lenses.

- Semi-Servo Controls
- Canon SUP-NS3 Sled
- Grey Shipping Case

**\$45,000**



**Fujinon XA88x8.8 BESM - USED**

This Fujinon XA88 box lens was pulled from a working environment and in excellent physical and working condition. Includes:

- Semi-Servo Controls
- Sled
- Case

**\$35,000**



**Canon XJ100x9.3B with full servo controls, sled, and case - USED**

Canon XJ100x9.3B is a favorite field lens for a reason! Call to reserve yours today!

- Full Servo Controls
- Allied ULM-2
- Case

**\$37,500**



**Fujinon XA99x8.4 BESM - USED**

Wow, what a beauty! This Fujinon XA99x8.4 BESM is a super-wide box lens in excellent condition.

- Semi-Servo Controls
- Sled
- Case

**\$45,000**



# Fujinon UA107x8.4 BESM-T35 with Full Servo Controls, Case, and Sled- USED



Capture stunning 4K footage with Fujinon's UA107x8.4, offering unrivaled 35mm 4K+ image quality, blazing fast servo focus, and 8.4-900mm focal range for unmatched versatility. This broadcast lens delivers the extraordinary optical performance and operability that professionals demand. Includes:

- Fujinon UA107x8.4 BESM-T35
- Full servo controls
- Case
- Sled



# Heavy Duty Tripods

These three heavy duty tripods include:

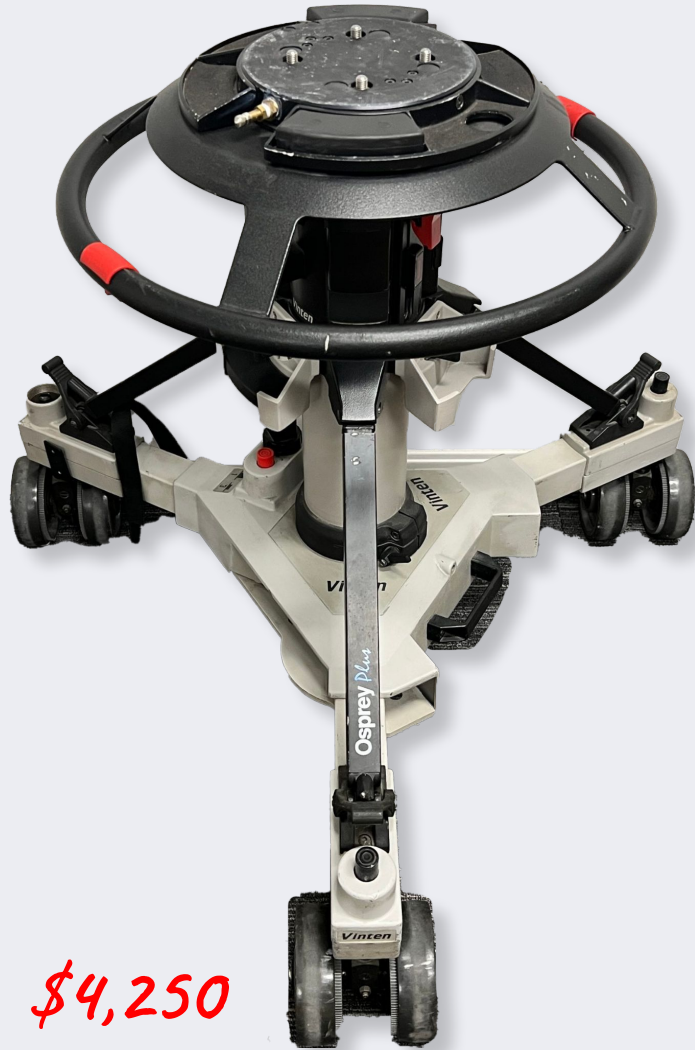
- 2 Pan Arms
- 1 Extension
- MM
- Wedge Plate
- Case



# Vinten

## Osprey

2 Stage Pedestal



**\$4,250**

# Moog

## Gibraltar Quickset Legs

2 Stage Tripod

*New shipment arriving January 10!*



**\$2,850**

# Vinten

## HDT-1 Tripod Legs

1 Stage Tripod

*Coming soon!*



**\$1,950**



**\$6,500**



Sachtler Video 18 S1

**\$7,500**

Vinten Vision 100 - NEW



**\$5,500**

Vinten Vision 100 - USED

**\$6,500**



Sachtler Video 18P

Plan ahead

# Let our experts help



Connect with our team of experts who can help you find the right support set up for your specific equipment. No more guessing!



Give your viewer the sharpest viewpoint. Get the sharpest shots.



Sachtler 18P and 18 S1 include full tripod and two pan arms.



We have both NEW and used Vinten Vision 100s available. Both options include tripod system and two arms. New option includes blue soft case.



We have both NEW and used Sachtler Video 18P and Sachtler Video 18 S1 options available.

# Calrec Summa Console – USED

For video production professionals seeking the pinnacle of audio quality and control, look no further than the Calrec Summa audio console. As the flagship product from the pioneers in broadcast audio, the Summa represents the leading edge in digital mixing technology, giving you the tools to craft truly immersive soundscapes that will transport viewers right into the heart of the action.

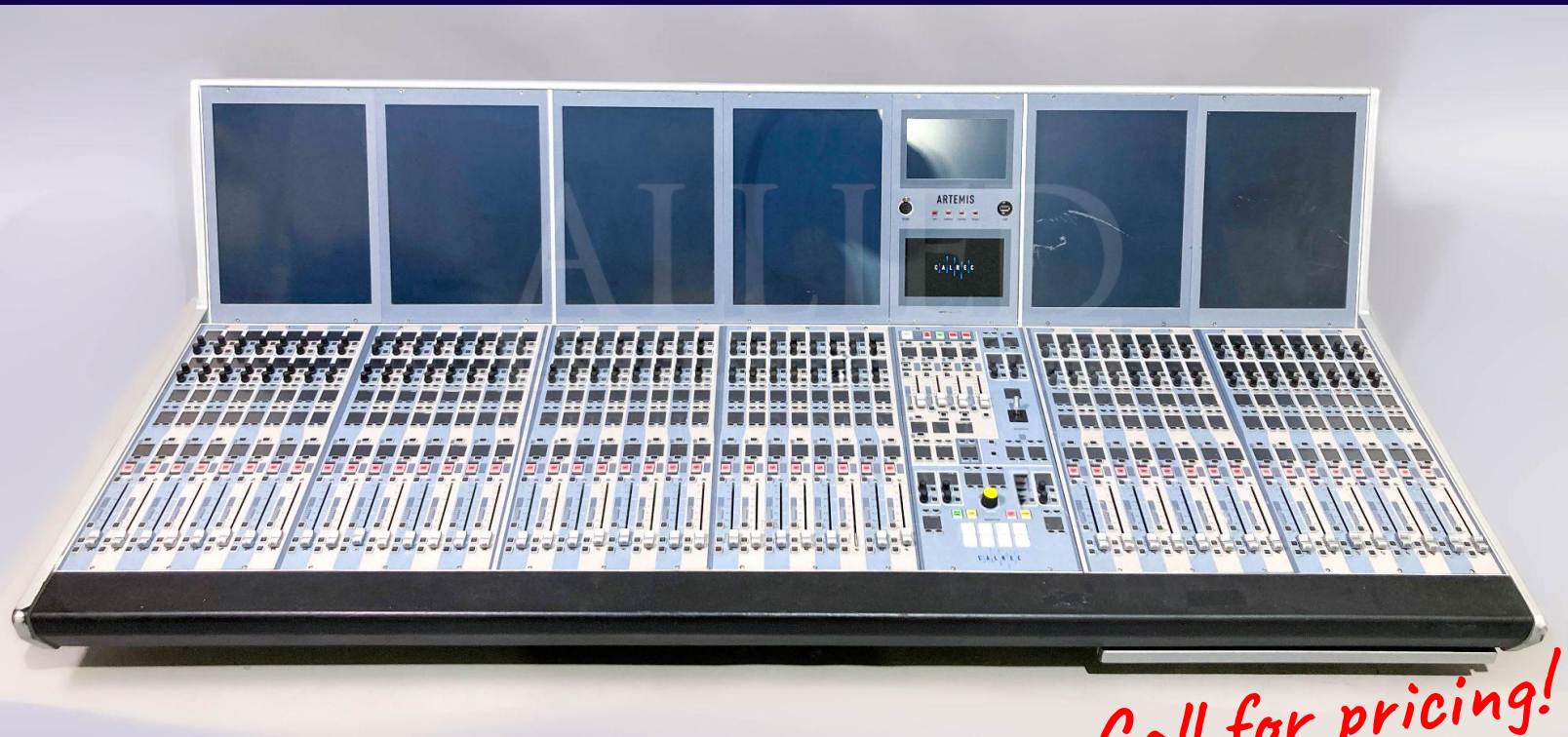
With an impressive 56 dual-layer faders and a massive 84 x 84 channel count, the Summa provides the flexibility you need for even the most complex live broadcasts and productions. The console's uncluttered control surface keeps you focused on the mix, while its intelligent button layout and color LCD screens give you quick access to essential functions and parameters. Summa's acclaimed Hydra2 audio routing capabilities allow you to distribute your mix across multiple I/O boxes, enabling easy scalability from smaller configurations up to massive routing capabilities.

*Call for pricing!*



Discover what the Summa can do for your audio workflow. Contact the experts at Allied Broadcast Group today to learn more about the Summa's capabilities or discuss which configuration would best suit your needs. An expansive range of console sizes, I/O options, and customized accessories are available to create your ideal mixing solution. The gold standard in broadcast audio awaits – elevate your productions with the Calrec Summa!





## Calrec Artemis Lite Console – USED

With up to 64 input channels and 40 outputs, the Artemis Lite provides ample capacity for sophisticated audio production. It utilizes Calrec's unrivaled Hydra2 interconnect to integrate seamlessly with routers, networks, and other equipment. This modularity and scalability allow you to start small with Artemis Lite and expand capabilities down the road.

At the core of the console is an intuitive touchscreen interface and assignable faders, offering fast, flexible control over your mix. The interface is fully customizable, allowing operators to optimize the layout for their workflow. Settings, cues, and presets can be easily saved and recalled, enabling consistent results on repetitive projects.

To ensure pristine sonic performance, Artemis Lite leverages Calrec's renowned FPGA architecture. The powerful processing provides immaculate frequency response, high headroom, and exceptional depth and imaging in the stereo field. Even at 48kHz operation, audio retains remarkable clarity with authoritative lows and shimmering highs.



# EVERTZ EQX ROUTER 576X576 – USED

Enter the Evertz EQX Router: the most advanced and flexible IP routing platform ever created. With the EQX Router's industry-leading 576×576 I/O ports and limitless scalability, you'll instantly get the massive routing power needed for today and tomorrow's broadcast challenges. No wonder the EQX is the choice of leading broadcasters and media facilities worldwide.

Built on Evertz's game-changing Software Defined Video Networking (SDVN) technology, the EQX gives you so much more than blazing-fast routing. Its modular design and mix-and-match I/O cards allow you to configure and reconfigure ports on the fly through easy software-based control. Add SDI ports when you need them, convert to 12G when 4K demands it, enable ST 2110 IP connectivity – the EQX makes adaptation painless. And Evertz IntelliTrak technology ensures signal tracking and alignment throughout any reconfiguration. You get unrivaled versatility without any disruption to your live operations.

*Call for pricing!*





## Grass Valley Karrerra Switchers - USED

As a software-based platform, Karrerra with K-Frame is a new modular approach to production switchers that delivers more creativity to create compelling and engaging content with multiformat support including 1080p and 4K. With Karrerra, you can lower your initial hardware investment and simply upgrade as your production needs change.

*Call for pricing!*

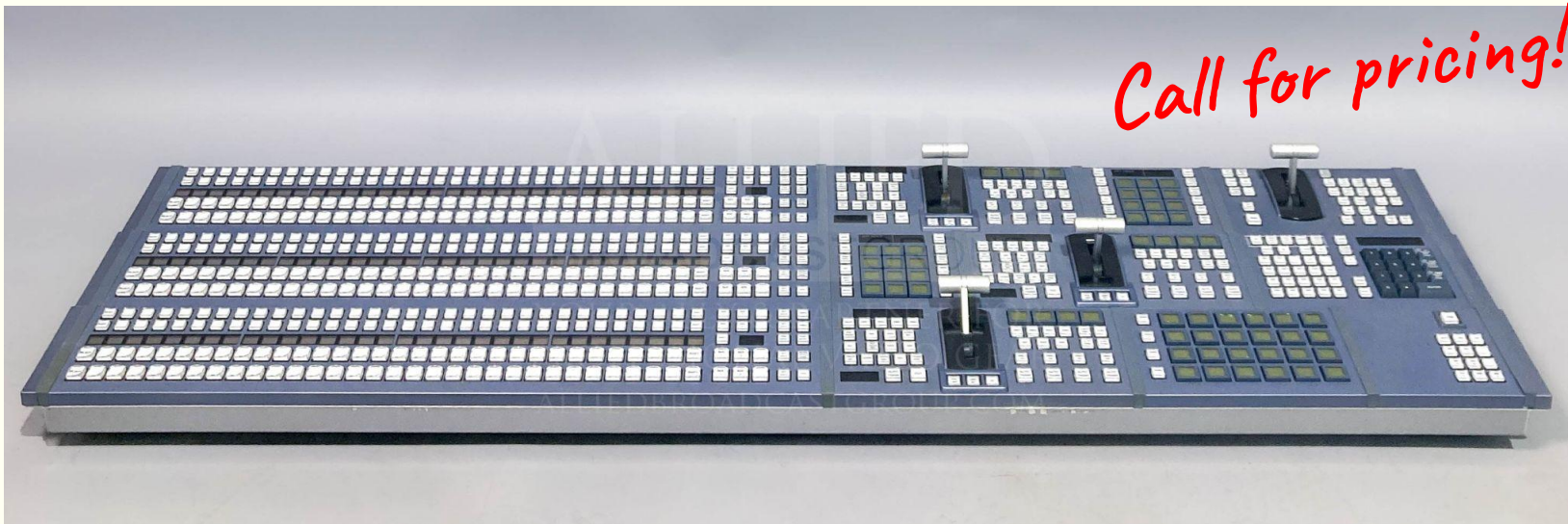
Kayenne with K-Frame brings the highest level of performance available to live productions with the innovative features and upgradability only from Grass Valley. You can mount the unique Kayenne control flat or in a banked curve, and configure Kayenne with full multiformat support including 1080p and 4K. And its familiar design makes it ideal for environments where freelancers are employed. When needed, Kayenne can adapt to offer up to 192 inputs, 96 outputs and up to 9 M/Es with six keyers in every full M/E. Kayenne works with every K-Frame from the K-Frame SXP to the K-Frame CS X.

## Grass Valley Kayenne Switchers - USED

Karrerra gives you up to 192 inputs, 96 outputs and up to 9 M/Es with six keyers in every full M/E.

*Call for pricing!*





*Call for pricing!*

## **Sony MVS-8000X - USED**

The MVS-8000X system consists of a 10RU high processor frame and at least one control panel. 3G signal processing supports full 1080p production and allows 4k operation with the appropriate software option. Up to 4 control panels can interface to a single processor, allowing economical multi-control room installations. Larger control surfaces have their own 1U electronics unit, keeping the operator's panel fan-free, quiet and cool. Multiple systems available! Call today to set up your perfect package!

## **Sony MVS-7000X - USED**

Multiple systems available! Call today to set up your perfect package! The Sony MVS7000X Multi-Format Production Switcher Processor is a flexible, easily upgradeable professional production switcher that can grow and expand as your business grows. In its standard configuration, the MSV7000 features twenty inputs, twenty four assignable outputs, and two power supplies. The MVS-7000X can be configured to meet user requirements with the minimal purchase of a mix/effect boards, and supports optional DME boards that support stereoscopic production and visual effects such as Spot Lighting and Texture Lighting without needing any external devices.



*Call for pricing!*





## UTAH Scientific 400 Router 288×288 – USED

Utah Scientific 400 Series 3G/HD/SD Router 288×288 – an innovative routing solution that streamlines signal distribution while maintaining the uncompromised quality that today's media operations demand.

*Call for pricing!*

## RTS Adam – USED

The RTS ADAM 90007500-004 provides the robust connectivity, pristine audio clarity, and proven reliability needed to enable seamless communication for even the most demanding multi-site production.



*Call for pricing!*



ALLIED BROADCAST HAS

# Everything RTS!

Digital matrix frames, keypanels, audio interfaces, configuration software, & more.

The RTS family of digital intercom matrices is the most extensive, widely used line of intercoms in the world. From the top-of-the-line ADAM matrix, available in sizes from 16 to more than 800 users, to the original Zeus 24-port matrix, RTS matrices are the standard for reliable, mission-critical communications in broadcast, military, industrial, and entertainment applications. Allied Broadcast Group has everything RTS you need!



*Call for your custom quote!*



NEW!

## Sony HXC-FB80 HD Camera Package



*Call for pricing!*

The Full HD Studio Camera with 3.5" Portable Viewfinder, Mic, and 20x Lens includes a 2/3" HD camera that features three Sony Exmor CMOS sensors offering Full HD picture quality. The camera supports the 3G-SDI platform, with 1080p 50 and 59.94 signal processing, while maintaining low power consumption. The processor supports 1080PsF 23.98, as well as 25 and 29.97. Combined with the HXCU-FB80 CCU, the camera's output is 4K upscalable and capable of HD HDR (HLG, Hybrid Log-Gamma). Includes:

- 2/3" Full HD Camcorder
- 20x Optical Zoom Lens with Manual Focus
- 3.5" Portable Color EVF
- Camera-Mounted Microphone

NEW!

## Sony HXC-FB80KL HD Camera Package

The HXC-FB80 gives you a future proofed entry point to the benefits of 4K production. Teamed with the HXCU-FB80 Camera Control Unit, detail-packed 4K resolution (3840 x 2160) images are available – making the HXC-FB80 system ideal for creating content in Ultra HD.

The camera can comfortably output 3G-SDI signals including 1080/50p and 59.94p. The 3G processor can also support 1080/23.92PsF on top of 25PsF and 29.97PsF. Package includes:

- 1080/60P HD Studio Camera
- 7" Studio ViewFinder
- Canon 20X Lens
- With LEMO Connectors but Neutrik Style Fiber Version are Available

Additional Options Available:

- HXCUB80N (CCU)
- MS15M – Rear Lens Control Kit
- Optical Fiber Cable



*Call for pricing!*

## Ross Video ACIDCam UltraChrome HR Camera w/VR-100 Stand Mount and Fujinon ZA17 Lens – USED



Looking for a top-of-the-line camera that delivers unmatched performance? Look no further! The Ross Video ACIDCam UltraChrome HR Camera is here to elevate your videography to the next level. And guess what? We have an amazing offer for you! With this deal, you won't just get the camera, but also the Ross Video VR-100 stand mount and the incredible Fujinon ZA17 Lens (ZA17X7.6BRD-S6). Package includes:

- Ross Video ACIDCam UltraChrome HR Camera Head AC-H200-UCHR
- Ross Video VR-100 Stand Mount, VR100
- Fujinon ZA17 Lens, ZA17x7.6BRD-S6

## FOR.A FVW-700 Video Writer- USED

The For.A FVW 700 is a compact, standalone broadcast unit allowing operators to annotate video output in real-time using a touchscreen or wirelessly connected tablets. It utilizes advanced algorithms to recognize outlined shapes, support freeform drawing, mosaics, and color-specificity, while hardware processing enables instant on-air graphics insertion from multiple mobile devices, granting broadcasters flexible, multi-user control of live telestration.





# Studio Technologies

Multiple options available!



Model 42A

The Model 42A generates four broadcast-quality IFB outputs from analog audio to interface with digital matrix comms and power IFB user devices, providing excellent audio quality. It monitors DC voltage and allows both visual and audible monitoring of audio signals to ensure optimal operation.



Model 47

The Model 47 is designed to interface 2-wire full-duplex party-line intercom circuits with 4-wire audio circuits associated with matrix intercom systems. Other specialized audio system interfacing applications can also be supported.



Model 76B

The Model 76B Central Controller for Surround systems provides two surround and three stereo digital AES3id audio inputs, a surround and stereo analog balanced monitor outputs, over 106dB dynamic range, and speaker protection circuitry, supporting up to 192kHz sampling and 24-bit depth to maintain source audio quality in a one-space 19-inch rack unit.



Model 76DA

The StudioComm for Surround monitoring system features AES3 digital and balanced analog audio I/O, bass management and configurable downmix, along with dim, mute/solo, and delay functions, supporting multiple user control surfaces. With excellent audio quality, it provides post, broadcast, and A/V facilities a flexible solution to effectively monitor complex multi-channel audio sources.

# Ross Video Xpression Studio, UX VCC, Xpression API Option, Xpression Chroma Keyer Option, Xpression Video Codec 3 Channel with M6 Hardware – USED

The Ross Video Xpression Studio is everything you need to stagger animations and incorporate 2D/3D fonts. The integrated template designer will help your team see your vision every step of the way. Contact your sales rep to inquire before it is gone!

- Ross Video Xpression Studio
- UX VCC
- Xpression API Option
- Xpression Chromakeyer Option
- Xpression Video Codec
- XST2-0101-M6

*\$22,000*



Xpression v10.5 expired  
03/31/2021

Upgradeable to Xpression Studio SCE, Xpression Studio Standard, or Xpression Studio Flex. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.



# Ross Video Xpression Studio SCE, Xpression Datalinq Support, Xpression Video Codec Single Channel with M6 Hardware – USED

The Ross Video Xpression Studio SCE is the missing piece to make your next project soar above the competition. Stand out from the rest with animation timeline and graphical keyframe editor. Contact our sales team for more information on what the Ross Video Xpression Studio SCE can do for your team today!

Package includes:

- Ross Video Xpression Studio SCE
- Xpression Datalinq Support
- Xpression Video Codec
- Xpression XPR1-0101-M6

Xpression v10.5 expired 12/03/2020

Upgradeable to Xpression Studio SCE, Xpression Studio Standard, or Xpression Studio Flex. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.



**Ross Video Xpression Studio SCE, UX  
VCC, Xpression API Option,  
Xpression Chromakeyer Option,  
Xpression Video Codec Single  
Channel with M6 Hardware – USED**

***\$13,500***



The Ross Video Xpression Studio SCE has what you are needing to intuitively share your story. Contact our dedicated sales team to take your graphics to the next level! Package includes:

- Ross Video Xpression Studio SCE
- UX VCC
- Xpression API Option
- Xpression Chromakeyer Option
- Xpression Video Codec
- Xpression XBB1-0101-M6

Xpression v10.5 expired 03/31/2021

Upgradeable to Xpression Studio SCE, Xpression Studio Standard, or Xpression Studio Flex. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.



# Ross Video Xpression Studio SCE, Xpression Datalinq Support, Xpression Video Codec single channel with M3

*\$12,500*

The Ross Video Xpression Studio SCE is the storytelling tool your team needs to get to the next level. Reach out to our sales team to discuss the available options!

Ross Video Xpression Studio SCE  
Xpression Datalinq Support  
Xpression Video Codec  
Xpression XPR1-0101-M3

Xpression v10.5 expired 12/03/2020

Upgradeable to Xpression Studio SCE, Xpression Studio Standard, or Xpression Studio Flex. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.



# Ross Video Xpression Prime, Datalinq, Xpression Video Codec with M8 IRU Chassis – USED *\$12,500*

The Ross Video Xpression Prime is the top tier ultimate visual storytelling tool to add to your toolkit. Reach out to our knowledgeable sales team to claim your Ross Video Xpression Prime soon!

- Ross Video Xpression Prime
- Datalinq
- Xpression Video Codec
- Xpression XPR1-0101-M8



Xpression v10.5 expired 11/8/2021. Software is upgradable to Xpression Studio SCE. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.





# **Ross Video Xpression BlueBox SCE with M6 Chassis – USED**

**\$9,500**

The Ross Video Xpression BlueBox SCE is the ultimate visual storytelling tool to add to your tool

belt. Be sure to contact our qualified sales team to reserve your Ross Video Xpression BlueBox SCE before they're all gone!

- Ross Video Xpression BlueBox SCE
- UX VCC
- Xpression API Options
- Xpression Chromakeyer Option
- Xpression Video Codec
- Xpression XBB1-0101-M6

Xpression v10.5 expired 12/03/2020

Upgradeable to Xpression Studio SCE, Xpression Studio Standard, or Xpression Studio Flex. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.

**NEW!**

# Carbonite Ultra 60

## Base Engine CUF3-112

- Carbonite Ultra 60 Base Engine (CUF3-112)
- Carbonite Ultra 60 Power Supply Module (CUF3-PSU)
- HDBNC to BNC kit with 8 cables (CUF-HDBNC-BNC)
- ADD Additional 24 Inputs and 10 Outputs (CUF3-ADD-I/O-BOARD)

*Call for pricing!*



Introducing Carbonite Ultra 60, a totally new class of production switcher from Ross that stands on the shoulders of Carbonite Ultra – an industry-leading product that has won the hearts and minds of operators around the world.



# Ross Video Xpression BlueBlox SCE with M6 Chassis – USED *\$9,500*



- Ross Video Xpression BlueBox SCE
- UX VCC
- Xpression API Options
- Xpression Chromakeyer Option
- Xpression Video Codec
- Xpression XBB1-0101-M6

The Ross Video Xpression BlueBox SCE is the ultimate visual storytelling tool to add to your tool belt. Be sure to contact our qualified sales team to reserve your Ross Video Xpression BlueBox SCE before they're all gone!

Xpression v10.5 expired 12/03/2020

Upgradeable to Xpression Studio SCE, Xpression Studio Standard, or Xpression Studio Flex. Can be brought up to current Xpression v11.0 with lapsed maintenance back-pay.

# Ross Video Carbonite+ CF-224 Frame and Carbonite Black 2S Panel (USED)

*\$17,000*

Don't hesitate, grab this Ross Video Carbonite+ CF-224 Frame and Carbonite Black 2S Panel in excellent used condition before they are all gone! You will be confidently managing all your complex production needs with the extensive memory and custom control macro systems.

- Ross Video Carbonite+ CF-224 Frame
- Carbonite Black 2S Panel (USED)
- Includes two (2) six-pin power supplies





Allied Broadcast Group has a wide selection of Full Servo and Semi Servo controls for both Box and ENG lenses. Reach out today to discuss your needs with our expert sales representatives!



ZSD-15M II Zoom Demand  
FFC-15 Focus Controller  
FM-12 Focus Module  
FC-40 Flex Cable



ERD-20A-A02



ERD-10A-D11A



ERD-10A-D01

---

# THANK YOU

We can't wait to work with you for another year!

---