



# ALLIED

## BROADCASTGROUP

YOUR ALLY & PARTNER FOR  
PROFESSIONAL VIDEO GEAR  
[WWW.ALLIEDBROADCASTGROUP.COM](http://WWW.ALLIEDBROADCASTGROUP.COM)

FEATURED ITEMS  
*January 2024*



# Fujinon UA107x8.4 BESM-T35 with Full Servo Controls, Case, and Sled- USED

~~\$64,500~~

\$59,500



Capture stunning 4K footage with Fujinon's UA107x8.4, offering unrivaled 35mm 4K+ image quality, blazing fast servo focus, and 8.4-900mm focal range for unmatched versatility. This broadcast lens delivers the extraordinary optical performance and operability that professionals demand. Includes:

- Fujinon UA107x8.4 BESM-T35
- Case
- Full servo controls
- Sled





The Canon XJ95x8.6B box lens packs outstanding optical performance into a compact, lightweight body. With its extensive 95x zoom range, this lens captures stable video even when fully zoomed thanks to advanced Image Stabilization. Broadcasters everywhere highly recommend the XJ95x8.6B for applications needing flexibility to shoot fast action from a distance with sharpness, vivid color and low distortion. This technologically-advanced lens delivers on all fronts.

- Canon XJ95x8.6B IESD-SB
- Controls
- Canon SUP-NS2 Sled

## Canon XJ95x8.6B IESD-SB Box Lens - USED

~~\$49,000~~

**\$45,000**





## Fujinon XA99x8.4 BESM - USED

With its expansive 99x zoom range and cutting-edge features like rapid QuickZoom and advanced image stabilization, the Fujinon XA99X8.4BESM gives broadcast professionals the versatility and performance to capture any shot. This innovative super wide-angle box lens sets a new standard for optical quality across focal lengths. Add it to your gear for flexible, reliable broadcasting.

- Semi-Servo Controls
- Sled
- Case

**\$45,000**



Fujinon XA88x8.8 BESM gives broadcast professionals the flexibility and performance needed for crisp, clear coverage of live events and sports. This innovative box lens delivers speed, precision, and reliability for superb HD video.

## Fujinon XA88x8.8 BESM - USED

With its powerful 88x zoom range, constant f/1.7 aperture, and integrated image stabilization, the

- Fujinon XA88x8.8 BESM
- Semi-Servo Controls
- Fujinon Sled
- Case

**\$35,000**





## Canon XJ60x9BIE - USED

~~\$30,950~~ **\$28,000**

The Canon 9-540mm XJ60x9BIE Field Lens is a cost-effective lens that can be used for long focal length applications in the field, in large studios, and at special venues.

- Canon XJ60x9BIE
- Canon SUP-NS3



# Fujinon UA13x4.5 BERD-S9 ENG Lens with Controls – USED

Capture stunning 4K footage with the Fujinon UA13x4.5 – broadcast quality optics in a portable, lightweight design. Perfect for ENG, this wide angle lens delivers exceptional resolution, minimized distortion, and intuitive operation.

Includes:

- UA13x4.5 BERD
- ERD-10A-D01M
- EPD-31A-D02

~~\$13,450~~  
**\$11,500**



# Fujinon Ah50x9.5 BESM with controls, sled, and case – USED

As a professional videographer, you know that having the right lens can make all the difference when it comes to capturing breathtaking footage. That's why we're excited to offer the Fujinon Ah50x9.5 BESM HD lens – an exceptional long zoom lens that delivers the pristine image quality, advanced features, and reliability you need to take your video productions to the next level.

- Fujinon Ah50x9.5 BESM
- Fujinon ERD-10A-D11
- Fujinon BFH-1A
- Sled
- Case

**\$8,500**







## Canon HJ22ex7.6B IASE S with Full Servo Controls and Case - USED

Our experienced team at Allied Broadcast Group understands the key role broadcast lenses play in professional video production. For ENG shooters seeking unmatched optical performance in a streamlined portable package, we recommend considering the Canon HJ22ex7.6B IASE S lens.

- Canon HJ22ex7.6B IASE S
- ZSD-300D
- FPD-400D
- Case

**\$10,500**



## Canon HJ22ex7.6B IASE A with Controls and Case- USED

The Canon HJ22ex7.6B IASE A lens delivers stellar image quality and 21x zoom in a lightweight, compact design perfect for handheld broadcast. With advanced optics, anti-reflection coatings and Canon's superb optical stabilization, this versatile lens ensures pro-quality visuals for your mobile productions.

- Canon HJ22ex 7.6B IASE A
- Full Servo Controls
- Case

**\$9,500**

# Canon HJ22ex7.6B IASE - USED



Capture stunning HD video with the versatile Canon HJ22ex7.6B IASE ENG lens, featuring a 7.6-168mm focal range and f/1.8 max relative aperture for incredible light gathering power. Intuitive servo zoom and focus controls like the ZSD-300D and FPD-400 provide precise, repeatable operation for ENG and EFP productions. Trust Canon broadcast optics to deliver sharp, vivid imaging and extreme 180° angular coverage ideal for wide shots.

- HJ22ex7.6B IASE
- ZSD-300D w/CR-10 clamp
- FPD-400D w/CR-10 clamp

**\$8,500**



# Canon HJ22x7.6B IRSE ENG Lens - USED

With a lightweight yet durable construction, the Canon HJ22x7.6B IRSE is ideal for harsh ENG/EFP environments. The 22x zoom range of 7.6-168mm covers wide shots to tight close-ups, while the f/1.7 maximum aperture delivers beautiful bokeh and low-light performance.

- Canon HJ22ex7.6B IRSE

**\$5,500**





# Canon HJ14ex4.3B IASE with controls – USED

The Canon HJ14ex4.3B IASE portable HD zoom lens—an ideal solution for documentary, sports, broadcast TV, live events and more. Engineered for flexibility and portability without compromising quality, this compact and lightweight lens gives you the focal range and features needed to capture your vision. The 14x zoom takes you from an ultra-wide angle 4.3mm all the way to 60mm, letting you get both expansive establishing shots and tighter coverage.

- Canon HJ14ex4.3B IASE
- Canon Digi Zoom Control
- Canon Digi Focus Control

**with controls:**

**\$9,500**

**without controls:**

**\$7,500**





# Fujinon HA23x7.6BERD-S6 with Full Servo Controls and Case - USED

Allied Broadcast highly recommends the Fujinon HA23x7.6BERD-S6 ENG lens for broadcast professionals seeking unmatched quality and versatility on the go. With its expansive 7.6-175mm focal range, this lens truly does it all - from wide landscape shots to tight close-ups and everything in between. You'll be ready to capture fast-paced breaking news, thrilling sports actions, interviews, and more without having to switch lenses. The impressive 23x zoom ratio covers focal lengths from wide to super telephoto for 2/3" cameras. Use the 2x extender to double the focal range up to 350mm for even more reach.

- Fujinon HA23x7.6BERD-S6
- EPD-21A-A02
- ERD-20A-A02
- Case

**\$9,500**







# Fujinon HA14x4.5 BERD-S6B with Full Servo Controls and Case - USED

For ENG shooters needing unmatched optical quality and versatility from an ultra wide-angle lens, we highly recommend the Fujinon HA14x4.5BERD-S6B. This high-performance lens offers an incredibly expansive 4.5-63mm focal range, covering ultra wide-angle to telephoto perspectives perfect for sports, interviews, and studio work.

- Fujinon HA14x4.5BERD-S6B
- ERD-20A-A02
- EPD-21A-A02

**\$9,500**



**NEW!**

# Fujinon XA20x8.5BERM with MS-01 Controls – New



The Fujinon XA20sx8.5BERM lens is a 8.5-170mm lens, designed to provide 2/3" format cameras with a wide to super telephoto angle-of-view. The lens has a 20x zoom ratio and a 2x extender effectively doubles the focal range. An ergonomic, digital servo zoom control is also included.

- Fujinon XA20sx8.5BERM-K3 Lens
- Fujinon FMM-6B Focus Manual Module
- Fujinon CFC-12-990 Flexible Cable
- Fujinon SRD-92B Zoom Rate Demand Unit
- Fujinon CFH-3 Focus Grip
- 2-Year Warranty on Parts and Labor

**\$6,450**



# Fujinon XA20x8.5BRM-K3 - USED

The Fujinon XA20sx8.5BRM-K3 HD Professional Lens is an ENG telephoto lens designed for 2/3" cameras. It has a 20x zoom, a focal length ranging from 8.5 to 170mm, and features a relative aperture ranging from 1:1.8 between 8.5 and 113mm, and 1:2.7 at 170mm. With advanced glass properties, it reduces the effect of color fringes that occurs due to the failure of a lens to focus all colors to the same convergence point.

- Fujinon XA20x8.5BRM-K3

**\$3,000**





The Canon KJ20x8.2B Lens with 2x Zoom Extender features a B4 mount for use with 2/3" format camcorders and offers a focal length range of 8.2-164mm. With a built-in 2x extender, you can enhance its focal length to 16.4-328mm.

- Canon KJ20x8.2B IRSD
- ZSD-15 M II
- FFC-15
- FM-12
- Flex cable

**\$6,350**

**NEW!**

## **Canon KJ20x8.2B IRSD ENG Lens with Semi-Servo Controls**





## Fujinon ZA12x4.5BERM-M1 HD ENG Lens – USED

ZA12x4.5 is affordable wide angle ENG style lens with digital servo grip. Focal length is covering from 4.5 to 55mm (9 to 110mm with 2x extender) to cover on-site usability in a versatile range of production for news, documentaries and live sport feeds.

- Fujinon ZA12x4.5BERM-M1 HD (lens only)



The Fujinon ZA12x4.5-BERM-M58 is a high quality 12x 2/3" lens designed to be used on 2/3" HD camcorders. The focal-length range is 4.5-54mm. In addition to unmatched image quality, the lens is also equipped with a wide array of extra features, including Inner Focus, DigiPower servo controls, and QuickZoom.

- Fujinon ZA12x4.5BERM-M58 – lens only

## Fujinon ZA12x4.5BERM-M58 ENG Lens – USED



## Canon XJ25x6.8BIE IESD Lens Only- USED

**\$3,500**



Experience stunning image quality and versatile performance with the Canon XJ25x6.8BIE IESD lens. This advanced HD zoom lens delivers the clarity and accuracy needed for broadcast applications.

- Canon XJ25x6.8BIE IESD (lens only)

## Fujinon ZA17x7.6BRD-S6 (lens only) – USED



**\$2,250**

Allied Broadcast Group is excited to announce the new Fujinon ZA17x7.6BRD-S6 lens, designed specifically for broadcast applications where flexibility, image quality, and rugged reliability are paramount. This versatile lens offers an extremely wide 17x zoom range starting from a useful wide angle 7.6mm all the way up to 130mm on the telephoto end.

- Fujinon ZA17x7.6BRD-S6 (lens only)

## Fujinon HA13x4.5 BERM-M48 (lens only) – USED



**\$1,950**

Whether you're reporting breaking news or capturing interviews in the field, the HA13x4.5 BERM-M48 lens will become your GO-TO for portable, professional-grade 4K footage. Let Allied Broadcast Group equip your ENG team with the best tools for telling impactful stories.

- Fujinon HA13x4.5 BERM-M48 (lens only)



## Fujinon HA13x4.5 BERM-M58B – USED

**\$2,250**

Looking for a versatile ENG lens that can get you close to the action while providing excellent optical performance? Look no further than the Fujinon HA13x4.5 BERM-M58B. This professional 2/3" HD lens is ideal for electronic news gathering, sports broadcasts, documentaries and more.

- Fujinon HA13x4.5 BERM-M58B (lens only)





## INTRODUCING THE BRAND NEW! Sony HXC-FZ90 Studio Camera System

*Call for custom quote!*

HXC-FZ90 is designed for HD and 4K productions by utilizing a 2/3-inch 4K CMOS image sensor to deliver high image quality. It offers the flexibility to start with HD shooting and later upgrade to 4K without any hardware changes. The camera is adaptable to different setups and supports 4K HDR productions with wide color BT.2020 and SR Live support for HDR. It also includes functions for easier live productions, such as focus assists, automatic control of various settings, and high-speed data transmission for remote operation. In addition, the HXC-FZ90 camera is suitable for capturing reliable images in various scenarios, including events, sports, and corporate/educational settings, with features like high sensitivity, dynamic contrast, and digital extender for magnification without image degradation.



## Hitachi SK-HD1200 Camera Chain – USED



~~\$24,500~~

**\$19,500**

The SK-HD1200 is Hitachi's top-of-the-line portable HD Studio and EFP camera. Outstanding images are acquired by three (R,G,B) 2.3 megapixel UAIT (Ultra-Advanced) CCDs. Hitachi's advanced digital processing technology

provides low-noise and high dynamic range pictures. The SK-HD1200 is progressive scan throughout the entire camera chain and outputs 1080p (SMPTE-424M) 3Gbps SDI. The HD signal is generated by our newest CCD sensors and processed by 38-bit Hitachi DSP's. Progressive 1080 HD picture quality has been painstakingly implemented in this camera series.

- Hitachi SK-HD1200 Handheld HDTV Production Camera
- Hitachi VF-402 Monochrom Viewfinder
- Hitachi VF-L90HD 9" Viewfinder
- Hitachi RU-1500JY Remote Control Unit
- Hitachi CU-HD1200U Camera Control Unit

## Ross Video ACIDCam UltraChrome HR Camera w/VR-100 Stand Mount and Fujinon ZA17 Lens - USED

Looking for a top-of-the-line camera that delivers unmatched performance? Look no further! The Ross Video ACIDCam UltraChrome HR Camera is here to elevate your videography to the next level. And guess what? We have an amazing offer for you! With this deal, you won't just get the camera, but also the Ross Video VR-100 stand mount and the incredible Fujinon ZA17 Lens (ZA17X7.6BRD-S6). Package includes:

- Ross Video ACIDCam UltraChrome HR Camera Head AC-H200-UCHR
- Ross Video VR-100 Stand Mount, VR100
- Fujinon ZA17 Lens, ZA17x7.6BRD-S6







# Grass Valley LDX-80 Premiere Triax CCU, 3G upgradeable- USED

**single chain:** ~~\$12,500~~ (720p) / ~~\$22,500~~ (upgraded to 3G)

Step into the future of broadcast with the LDX-80 Premiere and its groundbreaking Xensium-FT CMOS sensors that deliver unprecedented flexibility and picture quality for live production.



- Grass Valley LDX-80 Premiere Camera Head
- Grass Valley XCU Elite Triax CCU
- Grass Valley LDK-5307, Studio VF
- Grass Valley LDK-5302, ENG VF
- Grass Valley OCP-400
- 1080i/720p Format

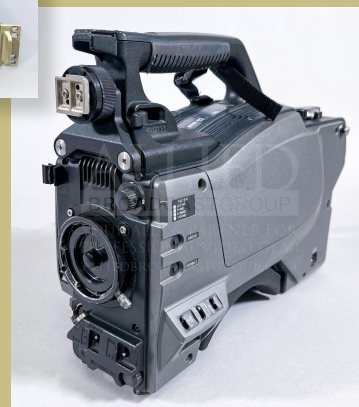
Cameras are upgradeable to 1080i, 1080/24PsF, and 3G

## Sony HXC-100 Camera Package- USED

At the heart of the HXC-100 is a large 1.0-type Exmor R CMOS image sensor, the same used in Sony's HXR-NX80 and popular FS5 Super 35 camcorder. By capturing more light data and delivering enhanced low light performance, this sensor enables the rich, cinematic visuals that Sony is renowned for. You'll be able to capture stunning 4K footage with wide dynamic range and lifelike color rendition. Combined with the option to record HD at up to 120fps for smooth slow motion, the HXC-100 delivers impressive creative control.

- Sony HXC-100
- Sony HXCU-100
- Sony HDVF-200
- Sony RCP-750
- Sony HDVF-C730W

**single chain:** ~~\$11,000~~  
**3 chain:** ~~\$30,000~~  
**6 chain:** ~~\$55,000~~





*Call for more information!* Turnkey Production and Uplink Business Vehicles and book of business for sale!



- Owner retiring KU/Production Combo Expando Truck and B Unit
- Stand Alone Straight Truck with Uplink and Production

Complete and working, ready for a new owner. Makes a great production truck on its own, with the added benefit of uplink if needed

## **KU/Production Expando Combo Truck, 32ft Straight Truck, and B Unit, Turnkey Production and Uplink Business**

### Equipment Highlights:

- Sony HDC-1500s and HDC-1550s
- 4 M/E Kayenne Switcher with K-Frame and 4 M/E 35 Button Control Panel
- (2) Canon XJ100s
- (2) Canon XJ95s
- (2) EVS XT3s
- EVS Spot Box
- Calrec Zeta
- RTS ADAM
- 20 Kw generator
- KU uplink





Allied Broadcast Group has a wide selection of Full Servo and Semi Servo controls for both Box and ENG lenses. Reach out today to discuss your needs with our expert sales representatives!



ZSD-15M II Zoom Demand  
FFC-15 Focus Controller  
FM-12 Focus Module  
FC-40 Flex Cable



ERD-20A-A02



ERD-10A-D11A

ERD-10A-D01

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THANK YOU

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