

FREE PASSES!
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When selecting package option,
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NS3293

for **FREE** Exhibitor's Pass



Then come see us at NAB 2024!

We will be at booth:

C8009

ALLIED

BROADCASTGROUP

YOUR ALLY & PARTNER FOR
PROFESSIONAL VIDEO GEAR

April 2024
Featured Products

WWW.ALLIEDBROADCAST.COM

Unlocking Creativity with Blackmagic Design



Do you dream of bringing your creative vision to life with stunning visuals and professional-grade video production? Blackmagic Design, a brand synonymous with innovation and affordability in the broadcast and video technology world, can turn that dream into reality.

Founded by passionate engineers with extensive experience in post-production editing and film, Blackmagic Design has a clear mission: to democratize access to high-quality video technology. They achieve this by prioritizing quality, stability, and creating cutting-edge products that push the boundaries of what's possible.

Blackmagic Design has an unwavering commitment to providing editors and designers with the tools they need to excel. Blackmagic Design's product range caters to a wide range of needs within the broadcast and production industry. From full broadcast cameras like the Blackmagic URSA Broadcast G2 Camera to the versatile ATEM live production switcher line, Blackmagic Design offers solutions to capture stunning visuals, edit seamlessly, and deliver your message with impact.

As a trusted partner in broadcast solutions, we're here to help you navigate the exciting world of Blackmagic Design products. Don't be shy! Contact our sales team to discuss your needs and explore how Blackmagic Design can empower your creativity.

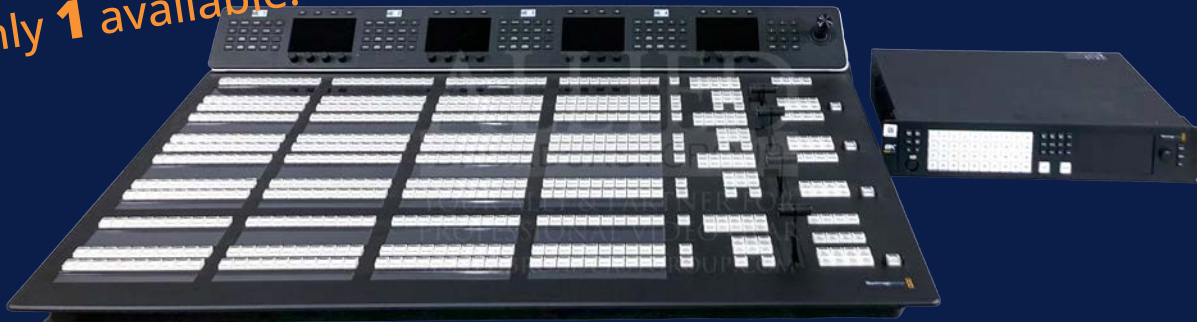
Blackmagic Design ATEM Constellation 8K — USED

You need equipment that's powerful, flexible, and future-proof. That's why we're excited to offer the Blackmagic Design ATEM Constellation 8K, a revolutionary switcher designed to handle even the most complex live productions in stunning 8K resolution.

- Blackmagic Design ATEM Constellation 8K
- Blackmagic Design ATEM 4M/E Advanced Panel 40

\$20,000

Act fast!
Only 1 available!



Blackmagic Design ATEM Constellation 8K

The new ATEM Constellation 8K is an Ultra HD live production switcher with so many features, you can combine them all to make an incredibly powerful 8K switcher! You get 4 M/Es, 40 x 12G-SDI inputs, 24 x 12G-SDI aux outputs, 4 DVEs, 16 Keyers, 4 media players, 4 multi viewers, 2 SuperSource and standardsconversion on every SDI input! Then when switched to 8K, all these features combine to make a powerful 8K switcher! You even get built in talkback and a professional 156 channel Fairlight audio mixer with EQ and dynamics! That's an audio mixer so big, you can connect and use a full Fairlight audio console! ATEM Constellation 8K has also been designed as an ideal upgrade for ATEM Television Studio!

- Blackmagic Design ATEM Constellation 8K
- Blackmagic Design ATEM 4M/E Advanced Panel 40

~~\$29,730~~ \$26,500

BLACKMAGIC DESIGN



Blackmagic Design

NEW - URSA Broadcast G2

With choice of EITHER:

- Fujinon XA20sX8.5BERM-K3 & MS-01 Semi Servo Rear Control Accessory Kit
- or
- Canon KJ20x8.2B IRSD & MS-15 Semi Servo Control Kit

The URSA Broadcast G2 camera features a 6K CMOS sensor, 6K BMD RAW recording, 12G-SDI input & output, genlock/timecode I/O, built-in SD & CFast 2.0 slots, XLR inputs, & both 2/3" B4 & EF lens mounts.

\$13,995 \$9,250



Blackmagic Design NEW - SmartView 4K

Professional Ultra HD broadcast monitor with a native resolution of 3840 x 2160, an amazingly bright LCD screen with a wide viewing angle & advanced broadcast features such as 3D LUTs, adjustable on screen markers, H/V delay, blue only & more. SmartView 4K features multi rate 12G-SDI inputs that automatically switch between SD, HD & Ultra HD formats up to 2160p60.

\$1,100



Blackmagic Design Studio Fiber Converter - USED

Meet the cutting-edge Blackmagic Design Studio Fiber Converter - a robust solution that seamlessly integrates with the Blackmagic Camera Fiber Converter, enabling long-distance video transmission with uncompromising quality and reliability.

- Blackmagic Design Studio Fiber Converter

Act fast!
Only 2 available! **\$2,000**

Blackmagic Design SmartScope Duo 4K - USED

SmartScope Duo 4K looks like a SmartView Duo but adds independent waveform monitoring so you can select between waveform, vectorscope, RGB parade, YUV parade, histogram and audio phase level displays. Each monitor is independent so can display any combination of scope or picture view!

- Blackmagic Design SmartScope Duo 4K

Act fast!
Only 3 available! **\$600**



Blackmagic Design Camera Fiber Converter - USED

The Blackmagic Studio Fiber Converter converts signals from a remote camera to standard connections for live production switchers, audio mixers, etc. It provides power for the camera and accessories, and transmits video, audio, and control data over a single fiber cable.

- Blackmagic Design Camera Fiber Converter

Act fast!
Only 2 available! **\$2,000**

#538 24ft Custom Production Trailer, Rack Ready

- **10,000lbs GVWR**
- **(2) 32" Doors**
- **Split Air: 2.5 Tons of AC**
- **3 Blowers Inside Trailer**
- **Electric Tongue Jack**
- **200 AMP, Cam Lock Shore Power**



COME SEE THIS BEAUTY AT NAB! BOOTH C8009!

- **4 - Racks Across Front Of Trailer (43RU)**
- **5 - Under-counter Racks ((4) 14RU, (1) 12RU)**
- **Countertop Turrets (4 Bay, 4RU each)**
- **(4) 50in Monitors**
- **10RU I/O Panel**
- **(3) Mouseholes**
- **Rack Ready**



#529 Gerling Nomad, Sony Cams, BMD ATEM

Cameras

- (5) Sony HSC-300R HD Triax Camera with HSCU300R (Wired for 8 Cams)
- (5) Sony RCP-1500 CCU Remote
- (5) Sony HDVFL750 7in HD Studio Viewfinder
- (3) Sony HDVF-20A 2in HD ENG Viewfinder
- (3) Sony HDLA Long Lens Adaptors
- (1) Panasonic AG-HCK10 HD POV Camera
- (1) Sony PXWX-70 HD POV/Clock Cam

Lenses

- (1) Canon XJ95x9
- (4) Canon XJ76x9
- (3) Canon 20x8.2 HD ENG Lens w/ 2x

- (1) Zoom/Focus remote set for 20X lens

Tripods

- (4) Vinten Vector 70/75 with Moog Quickset Legs
- (3) Sachtler Video 18/20 Tripod
- (5) Camera rain kits

Switcher

- (1) Blackmagic ATEM 2M/E 16in Switcher with dual MVs
- (1) BlackMagic 72x72 HDSDI/Fiber Router

Production/Terminal Gear

- (5) Router Panels
- (1) Evertz MSC 5601 Master Sync Generator
- (6) AJA FS2 Dual HD Frame Sync/Audio Embedder (2) Blackmagic HD Downconverters

- (1) Blackmagic Smartscope DUO Audio/Video Monitor

- (1) Blackmagic SDI Audio Monitor

Audio

- (1) Yamaha QL-5 64 ch, 32 fader Digital Console with Dante
- (2) Genelec 8010 Audio Monitors
- (1) Fostex RM-1 Audio Monitor
- (1) Wohler VMQ-4 Cue Speaker
- (4) Sennheiser ME-67 Shotgun Mic
- (6) Sennheiser ME-66 Shotgun Mic
- (1) Audio Technica AT80 Stereo Mic
- (8) Sennheiser MD-46 Stick Mic
- (4) Sony ECM-77 Lav Mics

- (3) Studiotech 210 Analog Sportscaster boxes

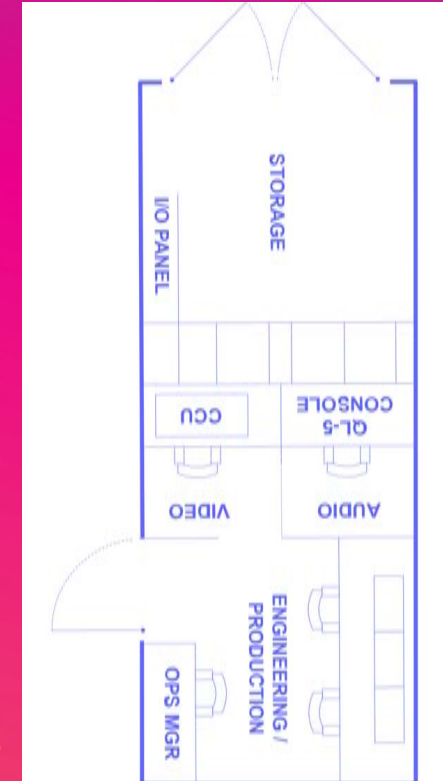
Comms

- (1) RTS ADAM M Frame with RVON-16 & Dante/Omnio-32
- (1) Unity Intercom Server – Scalable up to 64 ports
- Studio Technologies Model 47 4CH RTS PL Master
- (2) Studio Technologies Model 42 4CH RTS IFB Master
- (5) RTS Keypanels
- (2) Telos HX-2 Dual Telco Hybrid
- (1) JK Audio Innkeeper 4 Quad Telco Hybrid (10) RTS BP-325 Belt Packs/Headsets
- (8) RTS 4030 IFB Belt Pack/Earpiece
- (1) Motorola 2-Way Radio Base Station interfaced
- (6) Motorola Portable 2-Way Radio

- (1) 8 Line Avaya Phone System with 3 Handsets

Cable

- Triax
- DT12
- Fiber



CAMERAS

- (5) Sony HSC-300R HD Triax Camera Chains, wired for up to 8
- (2) Sony PXW-70 HD POV/Clock Cam

LENSES

- (4) Canon XJ76x9 HD Long Lens w/doubler
- (1) Canon XJ75x9.3 HD Long Lens w/doubler
- (3) Canon 20x8.2 HD ENG Lens w/doubler
- (1) Zoom/Focus remote set for 20X lens
- (5) Vinten Vector 75 with Moog Quickset Legs
- (3) Sachtler Video 18/20 Tripod
- (5) Camera rain kits

PRODUCTION

- (1) Blackmagic ATEM 2M/E 16in Switcher w/dual MVWs
- (1) Leader LV5333 HD Waveform/Vectorscope
- VTR Wired for 8 VTRs
- (1) Blackmagic Hyperdeck Studio HD Hard Disc DDR
- (1) BlackMagic 72x72 HDSDI/Fiber Router
- (5) Router X/Y Panels
- (1)Evertz MSC 5601 Master Syne Generator
- (6)AJA FS2 Dual HD Frame Sync/Audio Embedderr

AUDIO

- (1) Yamaha QL-5 64 ch, 32 fader Digital Console w/Dante
- (2) Genelec 8010 & (1) Fostex RM-1 Audio Monitors
- (1) Wohler VMQ-4 Cue Speaker
- (1) Blackmagic SDI Audio Monitor
- (3) Studiotech 210 Analog Sportscaster boxes
- (6) Sennheiser Sportscaster Headset

COMMS

- (1) RTS ADAM M Frame with RVON-16 & Dante/Omnio-32
- (1) Unity Intercom Server – Scalable up to 64 ports
- (2) Studio Technologies Model 47 4CH RTS PL Master
- (2) Studio Technologies Model 42 4CH RTS IFB Master
- (5) RTS Keypanels, 1 EKP (4) Telos HX-2 Dual Telco Hybrid
- (10) RTS BP-325 Belt Packs/Headsets
- (8) RTS 4030 IFB Belt Pack/Earpiece

CABLE

- Triax:
 - 4x500ft Maxi
 - 8x300ft
 - 6x75ft Triax
- DT12:
 - 6x300ft
 - 4x100ft
 - 2x50ft
- Fiber:
 - 1x1000ft TAC12
 - 1x850ft TAC8
 - 1x200ft TAC12
 - 1x50ft TAC12
- (3) Cable Ramps



#530 2017 Gerling Nomad, Peterbilt Chassis, HSC-300R Cams, BMD ATEM Switcher

#531 Sprinter 3500, HXC-100 Cams, BMD Switcher

CAMERAS

- (4) Sony HXC-100 HD Triax Camera (wired for 5)
- (3) Sony HDVFC730/750 7in HD Studio VF
- (1) Sony HDVFC550 5in HD Studio VF
- (2) Sony HDVF-20A 2in HD ENG VF
- (1) Sony EX-1 HD Beauty/POV Camera
- (1) Sony MC-1 HD POV/Net Cam
- (1) Sony PXWX-70 HD Clock Camera

PRODUCTION

- (1) Blackmagic 1 M/E Production Studio 4K Switcher
- (1) Leader LV5330 HD Waveform/Vectorscope
- VTR Wired for 6 VTRs
- (1) Blackmagic Hyperdeck Studio HD Hard Disc DDR
- (1) BlackMagic 40×40 HDSDI Router & Panels
- (1) AJA FS2 HD Frame Sync/Format Converter w/ Fiber RX
- (1) AJA FS4 HD Frame Sync/Format Converter

AUDIO

- (1) Soundcraft SI Expression 1 Digital Console
- (2) Genelec 8010 Audio Monitors
- (1) Wohler VMQ-4 Cue Speaker
- (3) StudioTech Sportscaster Boxes
- (5) Sennheiser Sportscaster Headset

LENSES

- (2) Canon 72×9 Long Lens w/doubler
- (1) Canon 60×9 Long Lens w/doubler
- (2) Vinten Vector 70/75 head & Moog legs
- (1) Sachtler Video 60 Tripod
- (1) Sachtler Video 20 Tripod
- (1) Sachtler FSB-1 DV Tripod
- (5) Full Rain Gear kits for cameras

COMMS

- (1) RTS ZeusII 32 Port Matrix
- (1) 8 Port Unity Intercom server
- (2) Studio Technologies Model 47
- (2) Studio Technologies Model 42
- (3) RTS KP-96 16 position Keypanels
- (6) Telos One Telco Hybrid
- (7) RTS BP-325 Belt Packs/Headsets
- (5) RTS 4030 IFB Belt Pack/Earpiece

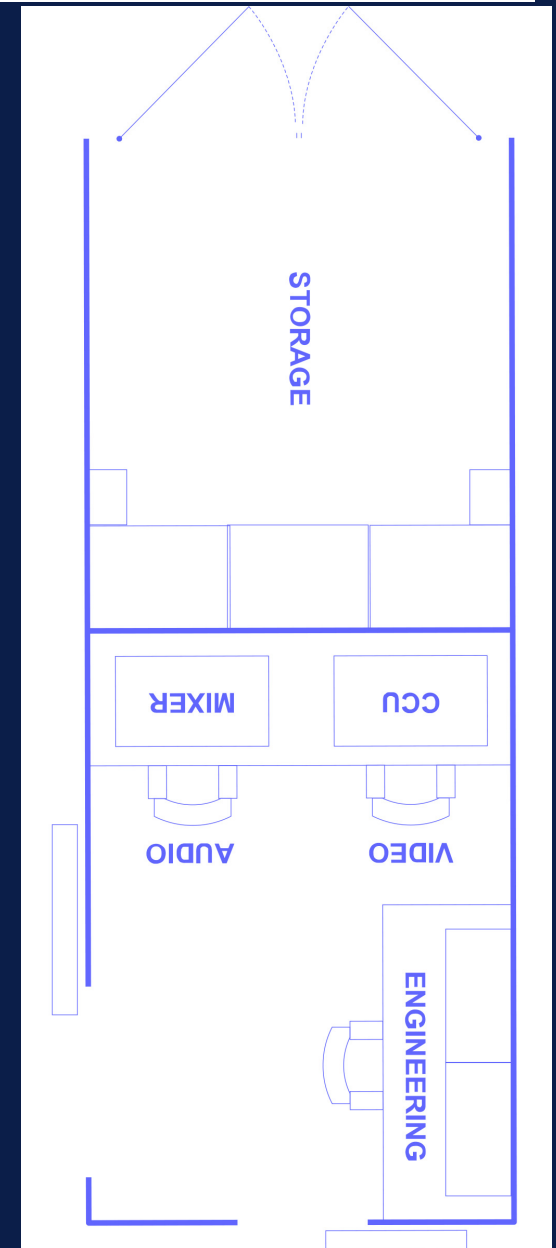
Dual air conditioners

Power: 30A 120/240 or 100A 120/240

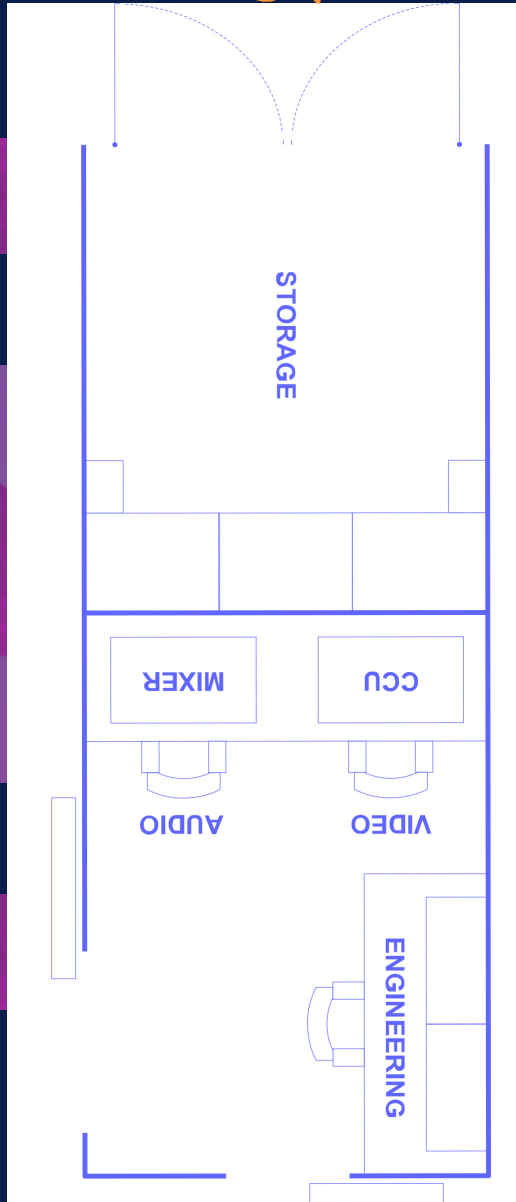
Working footprint: 30ft x 12ft

GVWR: 11,030lbs

Production Area with total seating for 3



#532 Sprinter 3500, HXC-100 Cams, BMD Switcher



Sprinter 3500 Van
Dual air conditioners
Power: 30A 120/240 or 100A 120/240
L: 24ft, W: 6ft8in, H: 9ft4in
Working footprint: 30ft x 12ft
GVWR: 11,030lbs
Production Area with total seating for 3

CAMERAS

- (4) Sony HXC-100 HD Triax Camera (wired for 5)
- (3) Sony HDVFC730/750 7in HD Studio VF
- (1) Sony HDVFC550 5in HD Studio VF
- (2) Sony HDVF-20A 2in HD ENG VF
- (1) Sony EX-1 HD Beauty/POV Camera
- (1) Panasonic AG-HCK10 HD POV Camera
- (1) Sony PXWX-70 HD Clock Camera

LENSES

- (1) Canon 76x9 Long Lens w/doubler
- (1) Canon 60x9 Long Lens w/doubler

- (1) Fujinon 50X9.5 Long Lens w/doubler
- (2) Vinten Vector 70/75 head & Moog Quikset legs
- (1) Sachtler Video 60 Tripod
- (1) Sachtler Video 20 Tripod
- (1) Sachtler FSB-1 DV Tripod
- (5) Full Rain Gear kits for cameras

PRODUCTION

- (1) Blackmagic 1 M/E Production Studio 4K Switcher 10 in, 6 out, integrated stillstore & clip player
- (1) Leader LV5750 HD Waveform/Vectorscope
- VTR Wired for 6 VTRs
- (1) Blackmagic Hyperdeck Studio HD Hard Disc DDR
- (1) Blackmagic 40x40 HDSDI Router & Panels
- (1) AJA FS2 HD Frame Sync/Format Converter w/Fiber RX
- (1) AJA FS4 HD Frame Sync/Format Converter

AUDIO

- (1) Soundcraft SI Expression 1 Digital Console (20 in/16 out)
- (2) Genelec 8010 Audio Monitors
- (1) Wohler VMQ-4 Cue Speaker
- (3) StudioTech Sportscaster Boxes
- (5) Sennheiser Sportscaster Headset

COMMS

- (1) RTS ZeusII 24 Port Matrix
- (1) 8 Port Unity Intercom server
- (2) Studio Technologies Model 47
- (2) Studio Technologies Model 42
- (3) RTS KP-96 16 position Keypanels
- (4) Telos One Telco Hybrid
- (7) RTS BP-325 Belt Packs/Headsets
- (5) RTS 4030 IFB Belt Pack/Earpiece

#533 Sprinter 3500, HXC-100 Cams, BMD Switcher

Sprinter 3500 Van

Dual air conditioners

Power: 30A 120/240 or 100A 120/240

L: 24ft, W: 6ft8in, H: 9ft4in

Working footprint: 30ft x 12ft

GVWR: 11,030lbs

Production Area with total seating for 3

CAMERAS

- (4) Sony HXC-100 HD Triax Camera (wired for 5)
- (3) Sony HDVFC730/750 7in HD Studio Viewfinder
- (1) Sony HDVFC550 5in HD Studio Viewfinder
- (2) Sony HDVF-20A 2in HD ENG Viewfinder
- (1) Sony EX-1 HD Beauty/POV Camera
- (1) Panasonic AG-HCK10 HD POV Camera
- (1) Sony PXWX-70 HD Clock Camera

LENSES

- (1) Canon 72x9 Long Lens with doubler
- (1) Canon 60x9 Long Lens with doubler
- (1) Fujinon 50X9.5 Long Lens with doubler
- (2) Vinten Vector 70/75 head & Moog Quikset legs
- (1) Sachtler Video 60 Tripod
- (1) Sachtler Video 20 Tripod
- (1) Sachtler FSB-1 DV Tripod
- (5) Full Rain Gear kits for cameras

PRODUCTION

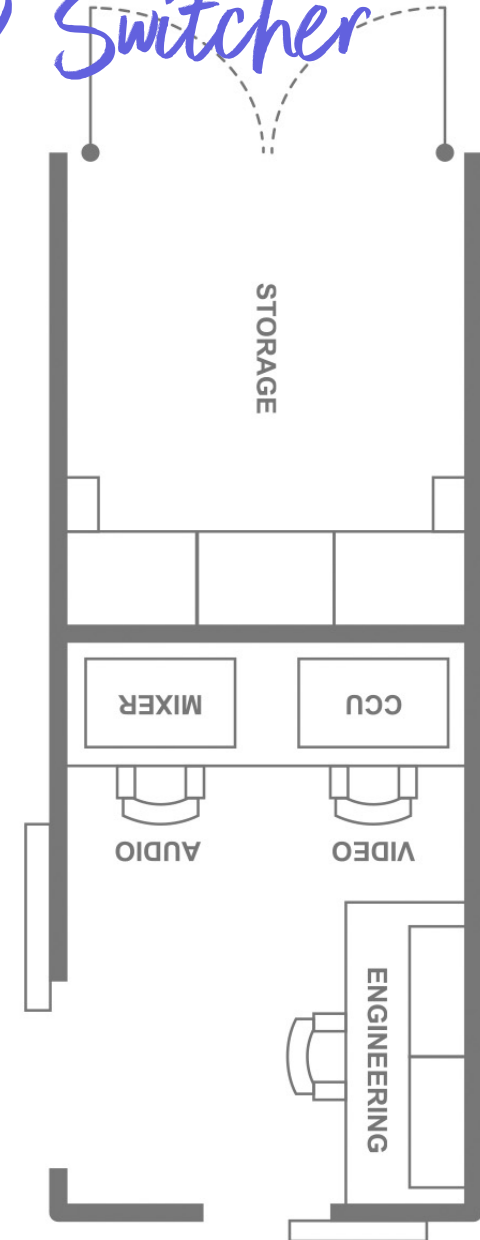
- (1) Blackmagic 1 M/E Production Studio 4K Switcher 10 in, 6 out, integrated stillstore & clip player
- (1) Leader LV5330 HD Waveform/Vectorscope
- VTR Wired for 6 VTRs
- (1) Blackmagic Hyperdeck Studio HD Hard Disc DDR
- (1) BlackMagic 40x40 HDSDI Router & Panels
- (1) AJA FS2 HD Frame Sync/Format Converter w/ Fiber RX
- (1) AJA FS4 HD Frame Sync/Format Converter

AUDIO

- (1) Soundcraft SI Expression 1 Digital Console (20 in/16 out)
- (2) Genelec 8010 Audio Monitors
- (1) Wohler VMQ-4 Cue Speaker
- (3) StudioTech Sportscaster Boxes
- (5) Sennheiser Sportscaster Headset

COMMS

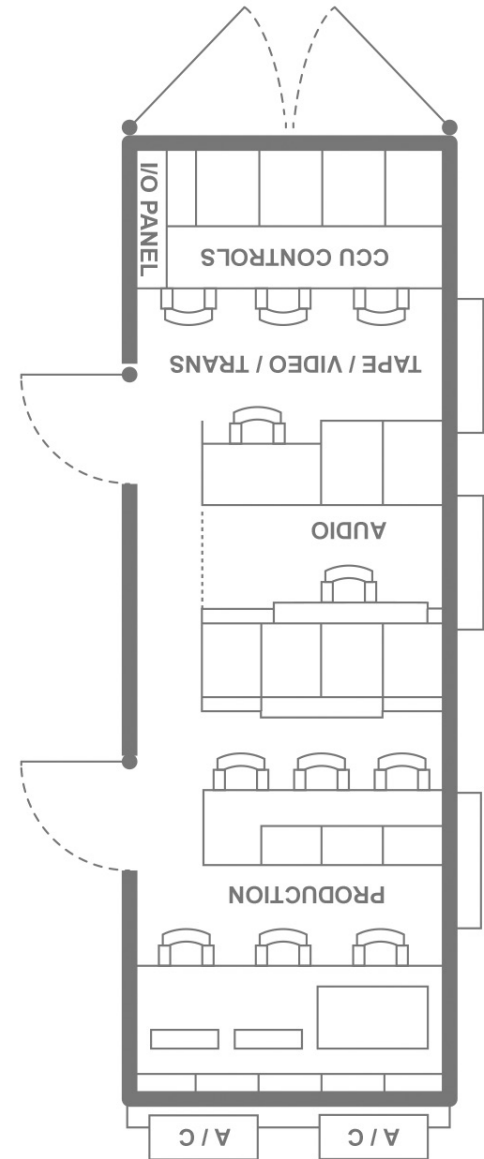
- (1) RTS ZeusII 24 Port Matrix
- (1) 8 Port Unity Intercom server
- (2) Studio Technologies Model 47
- (2) Studio Technologies Model 42
- (3) RTS KP-96 16 position Keypanels
- (4) Telos One Telco Hybrid
- (7) RTS BP-325 Belt Packs/Headsets
- (5) RTS 4030 IFB Belt Pack/Earpiece



#534 2008 Gerling Stallion Series on Peterbilt Chassis, Rack Ready

2008 Gerling Stallion Series
on Peterbilt Chassis
Overall dimensions: L: 38ft
6in, W: 8ft 6in, H: 12ft 6in
Footprint including stairs/
doors: L: 45ft x W: 16ft

GVWR: 32,000lbs
Power Requirements: 100A
Single/Three Phase
106,000 Miles
Rack Ready, No Gear
Included



NEW ARRIVAL

MORE THAN 10 CHAINS AVAILABLE!

Buy 6 or more chains and get a **FREE** HD ENG lens with each camera!

This professional camera chain delivers stunning progressive scan images in 1080p resolution. Utilizing fiber optic cables for long-distance transmission, the SK-HD1300 offers exceptional image quality and flexibility.

Key features:

- 1080p fiber optic camera chain
- Outstanding image quality with low noise
- Selectable High Dynamic Range profiles
- Multi-format CCU for various outputs

CHAIN INCLUDES:

HITACHI SK-HD1300
HITACHI CU-HD1200
HITACHI RU1500

& CHOICE OF EITHER:

HITACHI TL-701VF
HITACHI VF-402

\$14,000



FUJINON XA88X8.8 BESM CONTROLS, SLED, AND CASE - USED

With its powerful 88x zoom range, constant f/1.7 aperture, and integrated image stabilization, the Fujinon XA88x8.8 BESM gives broadcast professionals the flexibility and performance needed for crisp, clear coverage of live events and sports. This innovative box lens delivers speed, precision, and reliability for superb HD video.

- Fujinon XA88x8.8 BESM
- Semi-Servo Controls
- Fujinon Sled
- Case

\$33,000



FUJINON XA99X8.4 BESM, CONTROLS, SLED, AND CASE - USED



With its expansive 99x zoom range and cutting-edge features like rapid QuickZoom and advanced image stabilization, the Fujinon XA99x8.4 BESM gives broadcast professionals the versatility and performance to capture any shot. This innovative super wide-angle box lens sets a new standard for optical quality across focal lengths. Add it to your gear for flexible, reliable broadcasting.

- Fujinon XA99x8.4 BESM
- Semi Servo Controls
- Fujinon. ELH-112A-35A
- Case

\$42,000

HITACHI Z-HD5000 - USED

Superior quality and reliability meet affordability with Hitachi's Z-HD5000 our video production pros know this innovative dockable camera sets the new standard for versatile 1080i acquisition.

- Hitachi Z-HD5000
- Hitachi HDF-700
- Hitachi RU-1000
- Hitachi CU-HD500U
- Hitachi VF-402

Optional upgrade:

- Hitachi VF-PBM-307

10+ CHAINS AVAILABLE!

\$6,500



Panasonic AK-UC4000GS Camera Chain - USED

Panasonic AK-UC4000GS camera captures pristine 4K video thanks to its large 4.4K MOS sensor. With its HDR capabilities, you can reveal incredible dynamic range from bright highlights to subtle shadows. V-Log support means you can match colors with Panasonic's Cinema VariCam cameras for consistent looks across productions.

- Panasonic AK-UC4000GS
- Panasonic AJ-CVF50G
- Panasonic AK-HVF100G
- Panasonic AK-HRP1005G
- Panasonic Fiber CCU
AK-UCU600ES

\$29,500

Multiple chains available; inquire today!



Hitachi SK-HD1200 Camera Chain - USED

The SK-HD1200 is Hitachi's top-of-the-line portable HD Studio and EFP camera. Outstanding images are acquired by three (R,G,B) 2.3 megapixel UAIT (Ultra-Advanced) CCDs. Outputting 1080p (SMPTE-424M) 3Gbps SDI.

- Hitachi SK-HD1200 Handheld HDTV Production Camera
- Hitachi VF-402 Monochrom Viewfinder
- Hitachi VF-L90HD 9" Viewfinder
- Hitachi RU-1500JY Remote Control Unit
- Hitachi CU-HD1200U Camera Control Unit

\$12,500

Hurry we only have 4 chains remaining!



Utah Scientific UTAH-100/UHD 144 with Router Controls Panels, Compact System Controller, and Full Matrix X Y Panel – USED

Broadcasters today need solutions that seamlessly integrate with their existing infrastructure while delivering the power and flexibility to create captivating 4K experiences. Enter the Utah Scientific Utah-100/UHD 144, a revolutionary digital routing switcher designed to empower your team's UHD content creation workflow.

- Utah Scientific UTAH-100/UHD 144
- Utah Scientific UCP-LC16 x3
- Utah Scientific UCP-LC32 x2
- Utah Scientific UCP-MMA/E
- Utah Scientific SC-40

\$42,500



Ross Video Xpression Chassis Available Options:



M3 Chassis:

\$10,500 Ross Video M3 Xpression Studio SCE v10.5 w/Datalinq (upgradeable; see linked description) - USED



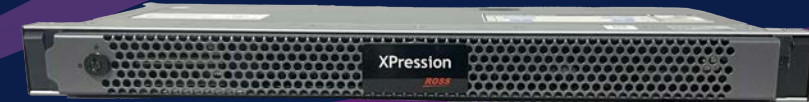
M6 Chassis:

\$7,500 Ross Video M6 Xpression BlueBox SCE (Upgradeable; see linked description) - USED

\$10,500 Ross Video M6 Xpression Studio SCE v10.5 (Upgradeable; see linked description) - USED

\$11,500 Ross Video M6 Xpression Studio SCE v10.5 w/Datalinq (Upgradeable; see linked description) - USED

\$18,000 Ross Video M6 Xpression Studio v10.5 (Upgradeable; see linked description) - USED



M8 Chassis:

\$9,500 Ross Video M8 Xpression Prime w/Datalinq (upgradeable; see linked description) - USED